

## CURRICULUM VITAE

### Professional Experience

#### Psychotherapy

- 1998-Present Therapist, Private Practice: Culver City, CA  
1996-2000 Foster Care Social Worker: Southern California Foster Family Agency, L.A., CA  
1995-1996 School Counselor, John Adams Middle School, Santa Monica, CA  
1992-1994 Therapist, Positive Directions, Glendale, CA  
1991-1999 Therapist, Southern California Counseling Center, L. A.

#### Teaching

- 2004-Present Adjunct Faculty, Institute for Contemporary Psychoanalysis (ICP), Los Angeles, CA  
2004-2008 Lecturer: Airport Marina Counseling Service, Intersubjectivity Systems Theory  
Off-site Supervisor: Airport Marina Counseling Services  
2003 Lecturer: California Graduate Institute, Handling Countertransference,  
2002 Presenter, Master Class, Self Psychology Conference, Washington, D.C.  
1993-Present Leader: Workshops on Communication, Assertiveness, Self-Esteem, Expressive Arts  
1980-1997 Film Acting Teacher, L.A.  
1993-1995 Leader: Support Groups for Actors & Artists  
1988-1990 Leader: California Region, "No Limits" support groups for women in the visual arts

#### Expressive Arts

- 1973-1976 Actor: American Conservatory Theatre, San Francisco, CA  
1976-1981 Actor: Stage, Film, Television; Los Angeles, CA  
1952-2002 Visual Artist: Graphic design, painting, drawing, sculpture, installations

### Education

#### Psychology

- 2008 Master Life Coach, NLP, & Hypnosis certifications, Chris Howard Association, L.A.  
2000-2004 Psy.D., Institute for Contemporary Psychoanalysis (ICP), Los Angeles, CA  
2002 EMDR Training, Parts 1 & 2 (Certification)  
2002 Grief Specialist Certification, Grief Recovery Institute, Sherman Oaks, CA  
1999-2000 ICP Psychoanalytic Psychotherapy Program, L.A. (Certification)  
1999 Group Therapy Training, Southern California Counseling Center (with Nancy Steiny)  
1994-1995 AAMFT Approved Family Training, Southern California Counseling Center (Certification)  
1991-1992 M.A., Clinical Psychology with an emphasis in Family Studies, Antioch University, L.A.  
1990-91 Listener Training, Sex Information Helpline, L.A. Free Clinic  
1958-1962 B.A., Psychology, Literature and Art History, Duke University, Durham, N.C.

#### Teaching

- 1963-1964 Post Graduate Teacher Training Program, Duke University (Certification)

## ***E d u c a t i o n*** (continued)

### ***Expressive Arts***

- 1984-1986 *Graphic Design, Otis Parsons School of Design, L. A.*  
1973-1976 *Advanced Training Program, American Conservatory Theatre (A.C.T.), S.F., CA*  
1970-1971 *Sculpture, San Francisco Art Institute, S.F., CA*  
1957-1958 *Moore Institute of Art, Philadelphia, PA*

## ***A w a r d s, H o n o r s***

- 2002-2004 *Co chair: Candidate Organization Committee, ICP, L.A., CA*  
1999-2000 *Student Representative: Development Committee for Psychoanalytic Psychotherapy Training Program, ICP, L.A., CA*  
1988-1990 *Elected Leader for Southern California area of women artists' support groups, "No Limits for Women Artists"*  
1988 *Julia Morgan Memorial Award (Also numerous other painting & sculpture awards, 1969-1988)*  
1973-1976 *Full honorary scholarship (3 years) for Advanced Actor Training, American Conservatory Theatre, S. F., CA*  
1959-1960 *President, Sophomore Class: Duke University*  
1958-1960 *Honor Society: Duke University*  
1959-1960 *Chairman, Freshman Orientation Committee: Duke University*  
1958-1959 *Vice-President, Freshman Class: Duke University*

## ***P r o f e s s i o n a l M e m b e r s h i p s***

- American Psychological Association, Associate Member; Psychoanalysis (Division 39), and Psychology & the Arts (Division 10)*  
*International Association for Relational Psychoanalysis & Psychotherapy (IARPP)*  
*Association of Autonomous Psychoanalytic Institutes (AAPI)*  
*California Association of Marriage & Family Therapists, (CAMFT)*  
*American Association of Marriage & Family Therapists (AAMFT)*  
*Los Angeles Association of Marriage and Family therapists (LA-CAMFT)*  
*Women's National Book Association, L.A., CA*